

# Überfaotzel

W. A. Mozart (sort of)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in Eb

Trumpet in Eb

Tenor Trombone

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl.  
Ob.  
Cl.  
Eb Hn.  
Eb Tpt.  
Tbn.  
B. Tbn.  
Vln. II  
Vla.  
Db.

Detailed description: This block contains the first system of a musical score, measures 9 through 15. It features ten staves for various instruments: Flute, Oboe, Clarinet, E-flat Horn, E-flat Trumpet, Trombone, Bass Trombone, Violin II, Viola, and Double Bass. The music is in a key with two flats and a 3/4 time signature. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a similar melodic line. The E-flat Horn and E-flat Trumpet parts play sustained chords. The Trombone and Bass Trombone parts have melodic lines with slurs. The Violin II part plays sustained chords. The Viola and Double Bass parts have melodic lines with slurs.



16

Cl.  
Bsn.  
Eb Hn.  
Eb Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This block contains the second system of a musical score, measures 16 through 22. It features eight staves for various instruments: Clarinet, Bassoon, E-flat Horn, E-flat Trumpet, Violin I, Violin II, Viola, and Violoncello. The music is in a key with two flats and a 3/4 time signature. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The E-flat Horn and E-flat Trumpet parts play sustained chords. The Violin I part has a melodic line with slurs. The Violin II part plays sustained chords. The Viola and Violoncello parts have melodic lines with slurs.

22

Fl.

Ob.

Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

This page of a musical score, page 4, begins at measure 31. The score is written for a full symphony orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in measure 31, featuring a slur over the first two measures.
- Oboe (Ob.):** Remains silent until measure 34, where it enters with a melodic line.
- Clarinet (Cl.):** Plays a sustained, low-register accompaniment throughout the page.
- Bassoon (Bsn.):** Provides a rhythmic and melodic accompaniment, often mirroring the bassoon's line.
- E-flat Horn (Eb Hn.):** Remains silent until measure 34, where it plays a sustained chord.
- E-flat Trumpet (Eb Tpt.):** Remains silent until measure 34, where it plays a sustained chord.
- Trombone (Tbn.):** Remains silent until measure 34, where it plays a sustained chord.
- Bass Trombone (B. Tbn.):** Remains silent until measure 34, where it plays a sustained chord.
- Violin I (Vln. I):** Plays a melodic line with slurs and ties.
- Violin II (Vln. II):** Plays a sustained accompaniment with slurs.
- Viola (Vla.):** Plays a melodic line with slurs and ties.
- Violoncello (Vc.):** Plays a melodic line with slurs and ties.
- Double Bass (Db.):** Plays a sustained accompaniment with slurs.

38

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 38-39 are whole rests. In measure 40, it plays a half note G4. Measures 41-43 are whole rests.
- Ob. (Oboe):** Measures 38-39 are whole rests. In measure 40, it plays a half note G4. Measures 41-43 are whole rests.
- Bsn. (Bassoon):** Measures 38-39 are whole rests. In measure 40, it plays a half note G2. Measures 41-43 are whole rests.
- Eb Hn. (Eb Horn):** Measures 38-39 are whole rests. In measure 40, it plays a half note G2. Measures 41-43 are whole rests.
- Tbn. (Trombone):** Measures 38-39 are whole rests. In measure 40, it plays a half note G2. Measures 41-43 are whole rests.
- Vln. I (Violin I):** Measures 38-39 are whole rests. In measure 40, it plays a half note G4. Measures 41-43 are whole rests.
- Vln. II (Violin II):** Measures 38-39 are whole rests. In measure 40, it plays a half note G4. Measures 41-43 are whole rests.
- Vla. (Viola):** Measures 38-39 are whole rests. In measure 40, it plays a half note G4. Measures 41-43 are whole rests.
- Vc. (Violoncello):** Measures 38-39 are whole rests. In measure 40, it plays a half note G2. Measures 41-43 are whole rests.
- Db. (Double Bass):** Measures 38-39 are whole rests. In measure 40, it plays a half note G2. Measures 41-43 are whole rests.

47

Cl.  
Bsn.  
Eb Hn.  
Tbn.  
B. Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.

This musical system covers measures 47 to 55. It features eight staves: Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The brass instruments (Eb Hn., Tbn., B. Tbn.) are mostly silent or play sustained notes.



56

Cl.  
Bsn.  
Eb Hn.  
Tbn.  
B. Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.

This musical system covers measures 56 to 64. It features the same eight staves as the previous system. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings continue their melodic lines, with some changes in articulation and dynamics. The brass instruments remain mostly silent or play sustained notes.

65

Musical score for measures 65-72. The score includes parts for Bsn., Eb Hn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vc., and Db. The music is in a key with two flats and a 3/4 time signature. The Bsn. part features a melodic line with slurs and accents. The Eb Hn. part has a similar melodic line. The Tbn. part has a sustained note with a slur. The B. Tbn. part has a melodic line with slurs. The Vln. I and Vln. II parts have a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Db. part has a melodic line with slurs.



73

Musical score for measures 73-80. The score includes parts for Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vc., and Db. The music is in a key with two flats and a 3/4 time signature. The Bsn. part features a melodic line with slurs and accents. The Tbn. part has a sustained note with a slur. The B. Tbn. part has a melodic line with slurs. The Vln. I and Vln. II parts have a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Db. part has a melodic line with slurs.

82

Musical score for measures 82-91. The score includes parts for Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the bassoon and tuba, with the violin and viola playing a sustained harmonic accompaniment. The cello part provides a rhythmic and harmonic foundation.



92

Musical score for measures 92-101. The score includes parts for Ob., Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with the same melodic and harmonic themes, featuring a prominent role for the oboe in the upper register. The string parts maintain their supportive role with sustained notes and rhythmic patterns.



102

Ob.

Bsn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.



112

Vln. I

Vln. II

Vla.



123

Vln. I

Vln. II